

✓ 15.00 e 98.75

# SIXTH SPECIAL EXHIBITION

*Done*

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**Salmagundi Club**  
FORTY-SEVEN FIFTH AVENUE  
NEW YORK 3, N.Y.

SIXTH  
ANNUAL SPECIAL EXHIBITION  
OF  
OIL PAINTINGS AND  
WATER COLORS

APRIL 29th - MAY 20th

1950

Daily 12:30 to 6:00 P. M.

Sundays 2:00 to 6:00 P. M.

MISS ADELE BLACKSTONE  
Attendant in Charge of Sales.

## Oils

| No. | Title                                     | Artist                |
|-----|---|-----------------------|
| 1.  | Holiday.....                              | Raymond P. R. Neilson |
| 2.  | Gypsy .....                               | William Fisher        |
| 3.  | Peck Slip, N. Y.....                      | Syd Browne            |
| 4.  | Portrait of My Daughter.....              | Ben Stahl             |
| 5.  | Bridge of Recollection and Regret.....    | Harry Leith-Ross      |
| 6.  | Quebec Farmer.....                        | Robert E. Lougheed    |
| 7.  | Gulls at Arch Cape.....                   | Edmond J. Fitzgerald  |
| 8.  | Morning, Tremont and Webster Avenues..... | Lee Jackson           |
| 9.  | Turning Out Shutout.....                  | Vaughn Flannery       |
| 10. | Girl Putting On Her Jacket.....           | Dana Pond             |
| 11. | Baltimore Shoppers.....                   | Joseph Rossi          |
| 12. | The Morning Place.....                    | Antonio Cirino        |
| 13. | Composition in White and Brown.....       | Walter Charles Klett  |
| 14. | Age of Innocence—1950.....                | S. Edmund Oppenheim   |

## Water Colors

|     |                            |                        |
|-----|----------------------------|------------------------|
| 15. | Sunday Afternoon.....      | Charles R. Kinghan     |
| 16. | Liquid Gold.....           | Eliot O'Hara           |
| 17. | Times Square.....          | Tore Asplund           |
| 18. | The Boat by the Bluff..... | Henry Gasser           |
| 19. | Mexican Wanderer.....      | Joseph Margulies       |
| 20. | Crocheting.....            | Ogden M. Pleissner     |
| 21. | Peggy's Cove.....          | Warren Baumgartner     |
| 22. | Power.....                 | Lawrence Nelson Wilbur |
| 23. | Beach Comber.....          | Herb Olson             |

## Oils

|     |                          |                   |
|-----|--------------------------|-------------------|
| 24. | Wide Street.....         | Antonio P. Marin  |
| 25. | Dr. Marvin T. Jones..... | Alphonso P. Cox   |
| 26. | Fire Wood.....           | Carl Swett        |
| 27. | Grapes and Flowers.....  | Rosario Goffredo  |
| 28. | Late Fall.....           | Elvira and Alvaro |

*Title**Artist*

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| 23. Beach Comber          | Herb Olsen             |

*Oils*

|                     |                    |
|---------------------|--------------------|
| Wilde Street        | Antonio P. Martino |
| Dr. Marvin F. Jones | Alpheus P. Cole    |
| Fire Wood           | Carl Caenner       |

| No. | Title                      | Prize | Artist                |
|-----|----------------------------|-------|-----------------------|
| 29. | Corona Outskirts in Winter |       | Charles Harsanyi      |
| 30. | Jean                       |       | William Auerbach-Levy |
| 31. | Hard Winter                |       | John Costigan         |
| 32. | Puppeteers                 |       | James Carlin          |
| 33. | Sara Mulligan              | Prize | A. Henry Nordhausen   |
| 34. | Blue Brooms                |       | John C. Pellew        |
| 35. | High Island                |       | Vincent LaGambina     |
| 36. | Moon over McCaffery's      |       | Ray Prohaska          |
| 37. | Just Another Day           |       | Ulysses A. Ricci      |
| 38. | Thus Ever                  |       | Umberto Romano        |
| 39. | Spring, Bound Brook Island |       | Edwin Dickinson       |
| 40. | Ronda, Spain               |       | John Wells James      |
| 41. | Arizona Mesas              |       | Albert L. Groll       |
| 42. | In The Good Old Summertime |       | Sigmund Kozlow        |
| 43. | Water Hole                 |       | John Clymer           |
| 44. | Charleston Night           |       | Walter Biggs          |
| 45. | Pennsylvania Scene         | Prize | Walter E. Baum        |
| 46. | March Idyl                 |       | Junius Allen          |
| 47. | Pittsburgh                 |       | Ferdinand Warren      |
| 48. | Main Street                |       | Nicholas U. Comito    |

### Water Colors

|     |                             |                     |
|-----|-----------------------------|---------------------|
| 49. | Church in Chapultepec       | Frederic Whittaker  |
| 50. | Along the Chemung           | Norman Kent         |
| 51. | Calcite Plant               | Randolph Bye        |
| 52. | A Little Corner Tucked Away | Emil J. Kosa        |
| 53. | Cabin in the Great Smokies  | Gordon Grant        |
| 54. | Annisquam River             | Arnold Knauth       |
| 55. | Burnt Head Trail            | Ray Freemantle      |
| 56. | Country Schoolhouse         | John Lynch          |
| 57. | Moon in April               | W. Emerton Heitland |

### Sculpture

|     |        |                  |
|-----|--------|------------------|
| 58. | Jaguar | Joseph L. Bouler |
|-----|--------|------------------|

SALMAGUNDI AWARD

No. 8. Morning, Tremont and Webster Avenues by Lee Jackson.

JACK KRIENDLER MEMORIAL PRIZE

No. 33. Sara Mulligan by A. Henry Nordhausen.

SALMAGUNDI AWARD

No. 29. Corona Outskirts in Winter by Charles Harsanyi.

SALMAGUNDI AWARD

No. 46. March Idyl by Junius Allen.

HONORABLE MENTION

No. 21. Peggy's Cove by Warren Baumgartner.

HONORABLE MENTION

No. 11. Baltimore Shoppers by Joseph Rossi.

**JURY OF AWARDS**

Walter L. White, *Chairman*; Walter Biggs, Henry Gasser,

Theodore Kautzky, Ulysses A. Ricci, F. E. Warren,

Ernest W. Watson, Stow Wengenroth

**JURY OF SELECTION**

Edmond J. Fitzgerald, *Chairman*; Syd Browne, *Vice-Chairman*,

Rosario U. Gerbino, Norman Kent, Russell F. Rypsan,

Lawrence D. Toney, Lawrence N. Wilbur